

The Universe

Alternatives suggested for Century II financing

By TIM OLSON
Universe Staff Writer

The ASBYU Executive Council, with recommendations from the university administration, will soon decide the financial future of Century II magazine.

Randy Johnson, managing director of the student journal, said Century II needs about \$7,800 to survive in the coming school year. The ASBYU Academics office has agreed to budget \$1,800 to cover last year's expenses. An additional \$2,000 from the English department and \$1,000 from the College of Humanities have been guaranteed. Dr. Robert K. Thomas, Academics vice-president said.

However, the question remains whether the executive council will provide the additional \$3,000 needed to run the magazine. A proposal to the council from the magazine's founder, Steve Piersanti, asking for the additional funding is now under consideration in committee.

The committee, composed of members of the Executive Council, is working with administration officials to develop proposals for the magazine's financial backing. The final decision on the ASBYU funding is solely that of the Executive Council.

Academics Vice Pres. Tom Dickson said Wednesday Century II was designed to be self-supporting and associated with the English and Humanities Departments. Thus, some administrative officials are reluctant to have ASBYU support the magazine financially.

Dr. Thomas said he feels "there needs to be more information supplied about specific costs before final decisions can be made."

"We'll make suggestions in light of the facts to the executive council,"

he added. Thomas said the administration doesn't want to take control of the magazine away from the students.

Johnson said the main financial goal of the magazine's management is to have the journal supported entirely by student subscriptions. But he said Century II will probably need outside financial assistance for four or five years until it is self-supporting.

Johnson also said the journal's staff will try to broaden the magazine's appeal so it will interest a larger number of students in more fields of the university.

Johnson said possible changes in the journal's format to increase the readership include: 1) experimentation with humor, cartoons and anecdotes; 2) publication of university play and lecture series schedules; 3) reviews of plays and visiting musical presentations; 4) publication of student research proposals and final reports for the ASBYU College Council grants; 5) printing of the book selections of the University Books Program, a new program supported by the ASBYU Academics Office and the Bookstore; and 6) an increase from an average of 60 pages to 80 pages per issue.

Thomas said a subscription order form for the magazine will be included on the Fall Semester fee payment card in an effort to boost the journal's circulation.

According to Dickson, the administration is reluctant to endorse ASBYU funding of the journal because of a new proposal that the three top editors of the journal be paid. However, Johnson said if a choice had to be made between the existence of the journal and a paid staff, he felt that the editors would choose to work as volunteers, as they have in the past.

Johnson said other alternatives to reduce production costs would be a change in format, use of cheaper paper or use of a different type of binding.

Dickson said, "There are many positive aspects of the journal and very few negative ones. It attracts student scholars and artists to BYU and en-

courages research and writing which can raise the academic prestige of BYU."

"It provides a forum for student discussion of academic issues and BYU policies and programs, and also raises student government's prestige and gives BYU a scholarly 'can-do' image," Dickson said.

Measures considered to cut postal expenses

WASHINGTON (AP) Postmaster General Benjamin F. Bailar proposed on Wednesday to boost first-class postage rates to 16 cents for business but allow individuals to continue paying 13 cents.

Bailar made no recommendation on ending Saturday mail deliveries as a cost-cutting measure but said the idea still is under serious consideration.

He said the dual rate system for first class mail could almost erase the Postal Service's \$1 billion a year deficit, making the service close to self-sufficient.

To qualify for the 13-cent "citizen rate," a letter would have to have either a return or delivery address handwritten. Both addresses would have to include zip codes, and the envelope would have to be of a standard shape and size that postal-postprocessing machines could handle.

A person could use the special 13-cent stamp on an envelope provided by a creditor for paying bills as long as the return address was handwritten.

Bailar indicated that no special procedures would be established to assure that businesses were not using the 13-cent "citizen rate." Instead, businesses and other heavy mailers basically would be trusted not to abuse the arrangements, he said.

But he added that businesses probably would find it too costly to hand-address mail they now type. He said the Postal Service would "look at the situation" if abuses become a problem.

If inflation is curbed and the Postal Service can make cuts in its costs, Bailar said, "the 13-cent rate for the individual could have a long life." It is 18 months old now.

Also in the package of rate changes he proposed to the Postal Service board of governors was a new special rate for second-class mail, such as magazines and newspapers, if the mail is sorted before going to the post office.

Bailar said the offer of a cheaper rate to second-class mailers who pre-sort their mail and meet several other conditions "was an attempt to recognize and deal with some of the competition we face" from private firms selling magazine-delivery services.

The board said it would act on the package Monday. If the board approves it, as expected, the Postal Rate Commission would have 10 months to approve or reject the rates.

Bailar said he is still "seriously considering" ending Saturday mail deliveries and further closings of small post offices. He said he hoped the new "citizen rate" for individual letters would "produce a climate of public acceptance of our cost-cutting measures."

He told reporters that if the rates go into effect by late next spring as planned, Postal Service revenues should increase by \$2 billion in the first year.

"That would give us almost exactly a break-even posture," he said. Losses which have been over \$1 billion there would be about \$300,000, out of a \$15 billion budget, he said.

President Carter asked Bailar last Thursday to consider some sort of "citizen rate" but specified no figures.

Broadway star to be featured at BYU forum

Vinnie Burrows, Black singer, poet, actress and performer, will present Tuesday's Forum Assembly.

Her performance is entitled "Walk Together Children: The Black Journey from Auction Block to New Negro." This production has broken all previous records for the longest continuing one-person show off Broadway.

Mrs. Burrows will portray 24 different characters as she traces the history of the American Black Culture from slavery to our own time in song, poetry, dance and drama.

The Forum will be the DeJong Concert Hall from 10:00 a.m. to 12:00 noon. There will be an intermission at 11:00 a.m.

Mrs. Burrows is from New York City where she began her career as a solo artist at Antioch College. She is a graduate of New York University.

2nd priority registration, class drop deadlines near

July 15 is the last day to drop classes for summer term, according to Douglas J. Bell, assistant registrar.

He added that July 22 is the second priority deadline for fall semester registration.

Aug. 10 is the final

priority deadline for fall and tuition must be paid by Aug. 28, Bell said.

Bell said students took advantage of first priority deadline this year than last.

Tuition may be paid by mail or placed in designated tuition drop boxes located in the

library, D-wing ASB, or the Information Desk, ELWC.

Chauncey Riddle, assistant academic vice-president of Graduate Studies and Curriculum, said July 8, Friday, is the last date for a graduate student in a thesis or dissertation program to submit three copies of the thesis in final form along with an unofficial transcript.

Also forms 6a and 6b must be turned in to the department chairman.

July 15 will be the last day for a graduate student in a non-thesis program to submit forms 6a and 6b along with an unofficial transcript to the department chairman. July 22 is the last day for deposition of final copies of the thesis or dissertation to the Graduate School office.

BYU 4th stake plans conference

The BYU Fourth Stake will hold its summer Stake Conference this Sunday.

The Priesthood Leadership session will begin at 9 a.m. in 184 JKB. The general session will follow at 10 a.m. in the East Ballroom, ELWC. Pres. Robert K. Thomas, president of the Fourth Stake, will preside over both sessions. There will be no Saturday sessions.

Osmonds tape part of TV show at Y

Donny and Merrill Osmond participate in taping part of a sequence of "Donny & Marie" show for the upcoming TV season in the ASB quad Tuesday. Merrill is one of many helping to produce the show. Students gathered to view the local celebrities.

BYU teacher evaluations will be helpful after 10 years

is the second in a two part series.

By TANYA PARKER
Universe Staff Writer
Out by teachers and filled out by students, teacher evaluation forms, sometimes thrown out by the Office of Teacher Evaluation, are the dump is rare.

Evaluation forms, of course, are sent through the computer, but an exception now and then. Student made an Indian pattern, the front. We just threw it out," said manager Afton K. Shreeve.

admitted that some do not take evaluation seriously, as evidenced by the student who pointed out the fault may not lie entirely with students. "When teachers treat evaluations seriously, then students," she said.

Nevertheless, according to Mrs. Shreeve, "the vast majority of students take it seriously" and teacher union has been a serious under-

at BYU for over 10 years now. Indeed, teacher evaluation is taken up across the nation. According to Mrs. Shreeve, colleges and universities are beginning to use it if they provide their students an opportunity to evaluate the

in this mind, the Board of Trustees and the president of BYU set to form an office on campus to take care of teacher evaluations. In 1965 the Office of Teacher Evaluation was created, according to Mrs. Shreeve, who has been in the office from the beginning and now she is the office under the direction of Dr. Cecil Clark.

Members set to work immediately and at the end of fall

Residents debate zoning

By SYBEL ALGER
Universe Staff Writer

The Provo City Commission let the Ivan Walker plan to build a gas station and car wash at 3140 North, Tuesday night, but the city expects to end up in court again over the controversial matter.

Judge Patrick McGuire said late Tuesday that in his opinion the motion was not defeated.

A capacity crowd of more than 170 people gathered in the commission chamber to hear Mayor Russell Grange termed "the hearing on the Edgemont zoning plan."

More than two years ago, Ivan Walker asked the commission for a conditional permit to build a gas station and car wash at 3140 North. Residents mounted opposition from the beginning and the request was turned down three times.

By the Planning Commission and then by the City Commission.

Walker challenged in court a city ordinance which gave the Planning Commission the power to issue conditional permits, and it was ruled unconstitutional. The city then drew up a new ordinance returning the power to the City Commission.

City Commission position sought by Provo woman

A grandmother of four, concerned about the recreational and cultural climate of Provo, filed for a spot on the Provo City Commission last week.

About one third of the university's faculty undergo evaluation every fall, according to Mrs. Shreeve. She explained that every new faculty member is evaluated each fall semester for his first three years on campus. Thereafter, he is evaluated only once every three years, unless he or his department chairman specially requests otherwise.

Since 1965 the evaluation form has been revised twice, according to Mrs. Shreeve, and each time the new form has been submitted for approval to a review board consisting of students, faculty, deans, department chairmen, and academic administrators.

The current form consists of five sections. Section 1 contains open-ended questions about the teacher and the course. Students may answer these questions and, according to Mrs. Shreeve, it is this section that usually provides the most help for teachers striving to improve.

Section 2 asks for general information about the student filling out the form because, she said, a person's major, GPA, etc. may sometimes make a difference in his responses.

(Continued on page 2)

Mrs. Anagene Meecham.

The library will also be one of Mrs. Meecham's concerns. "Our library is very inadequate. It's just not realistic to expect it to serve a city of 65,000," she said.

"The airport is a sleeping giant," Mrs. Meecham said. "If the ski resort (Heritage Mountain) goes in, we could get a major airline to fly tourists to Provo. They can get to the

slopes in 30 minutes." She said she will stress development of the airport if elected.

"I don't know if Provo is ready to elect a woman," Mrs. Meecham admitted. "I see myself as a person. I have always been encouraged by my family and my husband to do my own thing."

Mrs. Meecham is currently a member of the Metropolitan Water Board and serves on the board of directors of the Women's Chamber of Commerce. She has served two terms on the Provo Library Board and has been involved in the PTA and the Southwest Neighborhood Committee.

She is married to Elmo V. Meecham; they have three married children and four grandchildren.

Mrs. Meecham has lived in Provo since she was two-years-old. She has been employed by the Provo School District for years and is currently the registrar at Provo High School.

By this time (approximately 10 p.m.), emotions were running high and Wignall said, "Now we're right back where we were before this meeting started."

Unable to make a motion which could be seconded, the issue died.

The Walker permit was then brought forth for discussion. Grange said Walker "deserves to know how the commission feels" and explained that his main concern was the safety issue. He admitted the commission had not been "horribly successful" in finding a compromise, but said everyone involved had "acted in good faith."

Miner made a motion to deny the permit, and Wignall seconded, saying he felt Walker should be a part of an entire SC-1 finding a compromise. "I'm seconding," he said, "so Mr. Walker can make a court case out of this."

When contacted Wednesday morning, Walker said he has not decided whether he will go to court. He said the commission was playing "political games" and "put the burden on me to go to court to get my rights to develop my own property."

Walker said he is considering building a fast food restaurant on the property, which is allowed under current zoning and would not require an appearance before the commission.

"I feel we can heat them in court," Walker said. "It will take a lot of time, but I'm not doing anything illegal."

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Norma Young, one of the residents, speaks out at Tuesday's Provo City Commission meeting on the Edgemont zoning issue.

Patriarchal order vital to church, speaker says

By NANCY McDONALD
Universe Staff Writer

Members of the LDS Church not only have a responsibility to follow the patriarchal order, but should also regard this as a commandment.

Victor L. Brown Jr. said in his devotional speech Tuesday that most church members today do not fully understand the significance of such a commandment.

The keys of the patriarchal order were originally restored to Elijah to "turn the hearts of the fathers to the children" (D&C 110:15), Dr. Brown said.

He said President Joseph F. Smith advised in 1920 that if this key concept were not restored, a curse would come in the form of family deterioration.

Keys not authoritarian

Dr. Brown said one who holds the keys of Elijah is not in an authoritarian position, but has a calling that should be magnified as the Lord's servant. An example of this type of misuse is what

he termed a returned missionary's "senior companion syndrome." This is when a man carries on a senior companion attitude and behavior into his marriage.

"A patriarchal calling or office is not solely power," he said. It is based upon the law of love, something which we "do not listen to or think about enough," he added.

"No father is a perfect father; however, we have a responsibility to be a unique person in our lineage." If for some reason in the family there have been problems in which the "hearts of the fathers" have not been "turned to the hearts of the children," then it is that person's responsibility to become a transitional figure and change his ways so that inherited tendencies will not be passed along, he said.

Female responsibilities

Dr. Brown, speaking specifically to women, said the use of masculine terminology does not exclude females. On the contrary he said "any sister who

thinks of brethren as the whole issue doesn't understand the Gospel." As Brigham Young once said, "the sisters are the mainspring and soul of our being here. True, Adam was first. Eve had a splendid influence over him."

Dr. Brown said one of the greatest dangers university students face comes when they reach a high point in their education. When degrees are being secured, an attempt is made by those people to assume they are successful. Nothing will compare to the eternal form of success that is found in a home where the patriarchal order is primary in the families' lives. The late LDS Church President David O. McKay was known for saying that no success can compensate for failure in the home.

Anyone who so ranks their values that the practice of the patriarchal order is not in first place will fail to achieve success in anything else they attempt. "Thinking about it won't accomplish it," Dr. Brown said. A person must "always be striving" to put these gospel principles into practice.

ASBYU activities given at meeting

By JEFF BUCKNER
Universe Staff Writer

Fall and winter semester's activity schedules for the ASBYU Organization's Office were outlined in an informal Executive Council meeting.

Organizations Vice Pres. Ken Taylor detailed the activities to inform other Executive Council members about his office.

Fall semester's first activity will be a September leadership conference for all club officers at the Homestead in Midway. Earlier this month Taylor presented a request for funds to obtain reservations on behalf of club officers living abroad this summer.

Taylor said the Organizations Office will also sponsor a week-long combined club activity to inform student body members of the different clubs on campus.

During Club Week, the Wilkinson Center's Reception Center will be scheduled for use by the clubs. The whole thing will be filled with booths and displays to let the student body know what kind of clubs are on campus," he said.

During October, Taylor said campus clubs will set up booths in the J. Reuben Clark Law building parking lot and hold a carnival as part of a money-making project.

He said movies, dances and displays will be part of the event.

Taylor said an interclub dance will be held in the State Capitol Rotunda to welcome new members of organizations. The dance is called Presents.

The last event of fall semester will be a charity dance. Taylor said admission to the dance will be canned goods items which will be gathered and distributed to needy families.

Club Week will be held again at the beginning of winter semester and will be followed by a dinner in the Wilkinson Center Sky Room for the presidents of all campus clubs.

Taylor said his office will sponsor another event in January, called the "ugly man contest."

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SS computer target for fraud

A Social Security computer system containing personal information on millions of Americans is open to fraud and unauthorized disclosure of confidential data.

"Security procedures and controls for the system were not adequate to prevent fraud and abuse or to assure compliance with the requirements of the Privacy Act of 1974," said a report by the audit agency of the Department of Health, Education and Welfare.

The audit examined the Social Security Administration's computer systems that contain records on the more than 27 million Americans who get Social Security checks and Supplemental Security Income payments.

The computer contains information on the amount of payments, family income and assets, medical histories and marital status.

Carter seeks ration authority

President Carter's reported decision to seek broader standby gasoline rationing authority is likely to face a rough time in Congress, a key Democratic senator says.

Sen. Henry Jackson, chairman of the Senate Energy and Natural Resources Committee, says he thinks Congress will reject the proposal unless the country is confronted by a crisis of supply.

Administration sources said the President is going to ask Congress for standby authority for rationing that could produce at least a 25 per cent cut in gasoline consumption in the event of a foreign oil embargo or other interruption in supply.

Sources said the President has already limited standby rationing authority under federal law. But Carter wants existing restraints lifted so he could declare an emergency and impose rationing without delay.

Tighter nuclear controls given

The Nuclear Regulatory Commission has proposed tightening security to protect commercial nuclear fuel processing plants and uranium and plutonium shipments against sabotage, theft and terrorism.

Regulations published in Tuesday's Federal Register would require sharply increased guard forces for high-grade uranium and plutonium, both in storage and in transit.

They also would impose, for the first time, a requirement that private guards hired by commercial nuclear operators and shippers be certified in good mental health, as well as good physical health.

Although companies handling nuclear materials presumably do not do so knowingly, they could hire a lunatic to guard nuclear materials without violating present NRC standards, a spokesman confirmed.

Solar heat in 1980?

Solar energy may be able to compete with electricity in producing heat and hot water for large commercial and residential buildings as early as 1980, a new congressional study says.

The report by the Office of Technology Assessment suggests that Congress consider policies beyond what the Carter administration is endorsing to encourage development of large solar power units.

The study says rising electricity costs and falling solar equipment expenses may make even small solar electricity units economically competitive with conventional power plants.

NBC faces \$6 million suit

A 1930's drama was telecast into a darkened federal courtroom Wednesday as a jury of six heard evidence in a \$6 million libel suit against NBC and its film "Judge Horton and the Scottsboro Boys."

Among the most attentive in the audience was Victoria Price Street a principal in the drama then and now.

Many evaluations valid

(Continued from page 1)

Students are asked to designate their church affiliation for the benefit of Religion teachers at BYU who teach from an LDS point of view and, thus, may be evaluated differently by non-LDS students than they are by LDS students.

She said BYU law students are asked not to designate their sex because the low ratio of females to males in the law school makes it easier for a teacher to identify a female respondent.

Students are asked to rate their instructors in Section 3 in 12 ways that are applicable in most teaching situations at BYU.

Section 4 of the teacher evaluation form asks for information about the course. In this section students are also asked to rate the survey itself. The last section consists of a checklist of ways in which the student feels the teacher could improve the class.

"We do Richards College and BYU-Hawaii, as well as BYU," Mrs. Shreeve pointed out, explaining that different forms are used for the two out-of-state campuses, in order to suit their specific needs.

"People don't realize the service that we render," she said. "I think we do a real service not only for the students, but for the faculty to show them the areas they need

improving or to congratulate them where they're strong."

Apparently, what students say in the evaluation can make a difference. "I think teachers should take seriously what students think. You'd be surprised at how many department chairmen come in and use the evaluation results," Mrs. Shreeve said.

Presently, according to the office manager, teachers must analyze the results themselves. "We really need a statistician to help us analyze these things," she said.

The computer print-out may be seen only by the teacher evaluated, his department chairman, his dean, and those who work in the Office of Teacher Evaluation, according to Mrs. Shreeve, who has two students helping during the slow times and five when work piles up.

Teachers can come in any time to check their improvement over the years, she said, explaining "We've kept all information on teachers since 1965 on microfilm and microfiche."

By examining the computer print-out, a teacher can evaluate not only his own performance in the eyes of his students, but compare himself, as well, to the average of department, college, and university levels, Mrs. Shreeve said.

ASBYU community office to sponsor 9 work projects

BYU Student Community Services will sponsor nine programs this year.

The programs include help to the mentally retarded, physically handicapped, and senior citizens; working with patients at the Utah State Hospital; contribute to community beautification; provide prison entertainment; sub for Santa; provide Timpanogos Nursing Home entertainment; and volunteer for Big Brothers.

"All of our programs can be done on a one-to-one basis except for prison entertainment," ASBYU Student Community Vice Pres. Mike Page said.

One program, Advocacy, arranges a one-to-one program to work with mentally retarded individuals of varying ages," he said.

"Beautification and Conservation program involves projects from forest to house painting and yard clean up. Tools are furnished through the SCS office," he said.

Page said the sub for Santa program provides Christmas items for needy families. "The program is co-sponsored with the Division of Family Services," he said.

"You've Got a Friend is a program which will involve student volunteers working with youth to help them meet their needs," he said.

The SCS office will administer two other service projects, which will involve working with the elderly: Adopt a Grandparent and Share A Family Home Evening.

Student volunteers can either visit senior citizens in their homes or go to convalescent centers and have weekly Family Home Evenings, he said.

In a similar program called Sharelove, volunteers help physically handicapped people by providing transportation, reading to the blind, assisting in swimming classes, doing yard or house projects and being involved with them in social activities, he said.

The SCS office will also arrange for volunteers to organize games, parties, or other social activities for the patients at Utah State Hospital.

The SCS office will also provide entertainment for inmates at the State Prison and for people in Timpanogos Nursing Home.

JUNE'S GREAT ENGAGEMENT CLUB WINNER

May 28th, 1977, Kenny Young and his girlfriend, Beckie, have been hiking the Skyline Trail of Ogden. At 3:15 P.M. they pause for lunch. Kenny pulls a radio from his pack and tunes Salt Lake station. This is what they hear...

"There's a friend of mine by the name of Kenny Young. He wants me to talk to his girlfriend, Beckie Barney. He says he'll put up with your freckles if you'll put up with his moustache. However, he's not a knight in shining armor. But, if you'd settle for a Yamaha and Levi's, then he wants to know if you'll marry him. So, Beckie Barney, you have an official wedding proposal from Kenny Young."



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The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the guidance of a Management Team with the council of a University-wide Daily Universe Advisory Committee.

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Animal Science

Y to sponsor conference

Hundreds of stockmen, scientists and officials of government and industry will attend the conference of the Western Section, American Society of Animal Science, at BYU Sunday through Wednesday.

This will be the first time the conference has been held at BYU and the first time it has been held at an institution other than a grant college, according to Dr. Robert Gardner, professor of Animal Science at U, chairman of the conference, and secretary-treasurer of the Society.

The Western Section includes 12 states, including Utah, Montana, Wyoming, Idaho, New Mexico, Arizona, Alaska and Hawaii. Participants also will come from Canada and Mexico.

Registration is scheduled for Sunday at noon with a reception following at 7 p.m. Session sessions will be held Monday and Tuesday, and a tour of the BYU animal science facilities on Wednesday.

In connection with the animal science sessions, a session will be held on "Water Resources" Tuesday at 10 a.m. in the Varsity Theater, ELWC. Speakers will be Jay Bingham, consulting

engineer and past director of the Utah Water and Power Board, speaking on "The Drought Impact: Providing Adequate Supplies of Water"; Cliff Barrett, assistant commissioner, Bureau of Reclamation in charge of resource planning, "Water Problems of the West-Federal Viewpoint"; and Ed Clyde, counsel for the Central Utah Water Conservancy District, "Water Allocations, Water Rights, and Beneficial Uses."

Papers to be read

More than 80 papers will be read during the Monday and Tuesday sessions in sections on breeding and genetics; environment, and livestock production; meat science and muscle biology; nutrition, pastures and forages; and animal physiology.

They will cover scores of specific subjects such as nursing and weaning of calves; wool traits of sheep types; feedlot management; selecting cows by computer; milk quality; liver fluke infestation; flavor analysis of beef; grain feeds for swine; production of rabbits; grazing management; value of types of range forage; fertility of beef cows; goat breeding; potato, pineapple, beet, and raisin waste as feed; and many more.

Eight of the papers will be presented by graduate college students as entries in competition sponsored by the Society.

In addition, special sessions will be held on the teaching of animal science, including a discussion on the possibilities of coordinating student exchange programs among universities and colleges in the Western United States.

Panel discussion

On Tuesday concurrent species sections will be held on swine, beef cattle, and sheep. Chairman of the discussion on swine will be L.W. Smith, assistant professor of Animal Sciences, and the subject will be "Cooperative Research Between Western Institutions". The topic for the beef cattle section will be "The Commercial Cattleman: Management Practices to Help Him Survive," discussed by a panel including: Howard Clegg, Utah cattlemen and agricultural leader; Bob Raleigh, Oregon; John Butcher, Utah; Alvin Carpenter, BYU. The sheep section topic is "Methods of Increasing Range Sheep Production," by Darrell Matthews, Southern Utah State College, and Arthur Hoverland, California State University, Fresno.

Senior chosen for internship

A BYU senior in communications has been chosen as a summer intern for Mountain Bell in Salt Lake City.

According to Kenneth O. Hill, Utah Public Relations Manager, Chris Hales, 24, of Spanish Fork, will be interning with Mountain Bell through August.

"The internship program at Mountain Bell provides communications majors with the opportunity to combine the theoretical and practical aspects of public relations," Hill said.

"This is the first time since the internship program began that Mountain Bell has agreed to use interns during the spring and summer terms. This will help provide more students with actual job experience."

According to Hill, interns in public relations are given a wide variety of opportunities to broaden their experience.

Hales served in the Geneva, Switzerland Mission for the LDS Church from 1972-1974, where he helped set up a public relations office. He also worked on the Sandy City Police public relations campaign in the fall of 1975.

Hales is married to the former Deborah Kae Garbe of Spanish Fork, where the couple now resides.

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Residents asked to survey areas

Utah County residents are being asked to help complete an inventory of wilderness areas in the National Forest System to help determine their suitability for wilderness or non-wilderness use.

A public workshop is to be held in the Provo High School Cafeteria August 7 to 10 p.m., according to a spokesman for the Intermountain Division of the Forest Service.

Regional Forester Vern Hamre said a survey is necessary to provide better coordination of the Forest Service's management planning and to develop the administration's position on wilderness proposals.

Written comments to suggest areas

for inclusion in the inventory and their suitability for wilderness or non-wilderness use can be sent to local Forest Service offices until Sept. 15.

The new information is needed for the 1980 national assessment of forest and rangeland resources and the 1980 Forest Service program, Hamre said. The assessment and program are required by the Forest and Rangeland Renewable Resources Planning Act of 1974 which is Congress' long-range planning vehicle for the Forest Service.

Since 1973, when the "Roadless Area Review and Evaluation" was conducted by the Forest Service, several additional areas and needed revisions have been identified.

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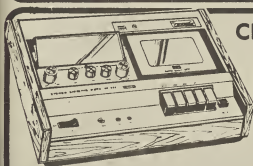
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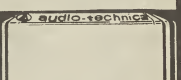


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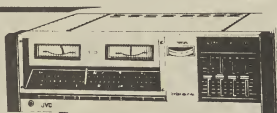
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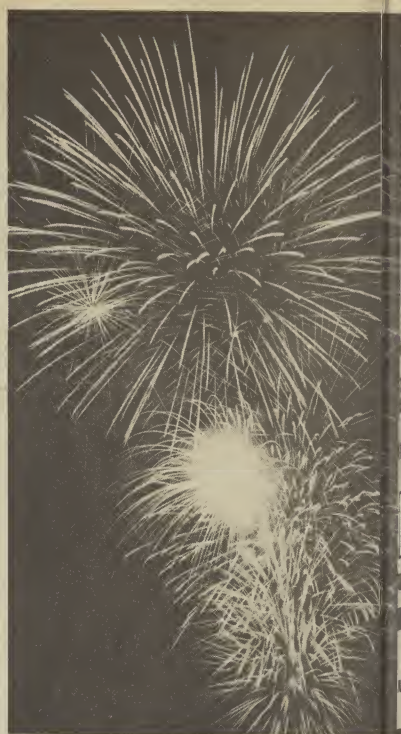
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Three parade-watchers seem to be enjoying the spectacle despite the inclement weather. Area residents lined University Avenue and Center Street for the 90 minute parade.



Bombs bursting in air were symbolized by Provo's fireworks Monday night in Kiwanis Park.

Parades, fireworks

Provoans celebrate Fourth

Area residents gathered in Provo to enjoy a wide variety of activities presented in the Provo Freedom Festival over the July 4 weekend.

Thousands of Provo celebrants started lining the streets to watch the parade early Monday.

As rain began to fall many onlookers ran for cover while others crawled under blankets and small shelters made of plastic garbage bags.

The parade continued for about 90 minutes despite rain-soaked participants and floats.

Later in the day enthusiasts attended the Freedom Carnival at North Park which lasted until midnight.

As evening neared many families gathered at Kiwanis Park to enjoy a family picnic and a variety of entertainment.

After dinner parents and children

joined in playing frisbee and football, and lighting sparklers.

For many children the evening was spent sitting in the lost children corral while parents searched all over the park for their missing sons and daughters.

A beautiful display of fireworks, accompanied by a melody of patriotic music, brought this portion of the Freedom Festival to a close.



Clown in Provo's Fourth of July Parade is appropriately dressed for the weather.



Bicycle built for two brings back memories of yesteryear as senior citizens participate in Monday's parade.



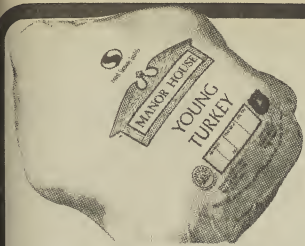
Universe photo by Lisa Stewart

Young clown participates in Provo's Children's Parade Friday as part of the Provo Freedom Festival.

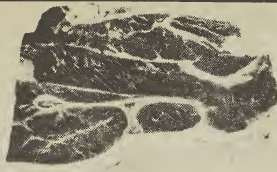


Universe photo by Sharon Sam

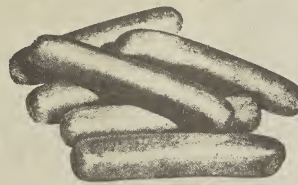
Howard Watts enjoys parade sights and sounds with his nephew, young Sam Cannon on his



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Cinderella at the Y

Cinderella (Linda Kessler) and The Prince (David Omans), in "Cinderella" for the Whittlin' Whistlin' Brigade, BYU's repertory theater troupe. Four children's plays will be presented each Wednesday through Saturday, beginning this week. Tickets are on sale at the Harris Fine Arts Center Theater box office.

Entertainment



The Universe

'Saturday's Warrior' plans July 15 tryouts

Auditions will begin July 15 for the musical production "Saturday's Warrior," which is scheduled to open in Springville Sept. 16.

Gary Pia, production manager, said the auditioning will take place in the Villa Theater in Springville July 15, 16, 19 and 20, between 7:30 and 10 p.m. each evening.

The production will be performed this fall in the Villa Theater, which has been converted to accommodate live entertainment. The length of the play's run is indefinite, and is dependent on public demand, according to Pia. A similar production in Spanish Fork two years ago ran for four months.

He said that interested people should be prepared for a musical comedy audition, indicating that they should be ready to sing, act and dance.

Persons auditioning are expected to bring their own music and preferably an accompanist who is familiar with their music and personality. However a pianist will be available, Pia said.

Roles are available for people of all ages, from approximately eight years of age to grandparents. All cast members will be paid.

After the production is cast, rehearsals will be held every evening and on Saturdays. Exceptions to this are Sunday and Monday evenings when no rehearsals will be scheduled.

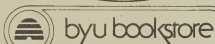
The new production is to be directed by Nolan Jacobs, who also directed the play during the Spanish Fork run.

Doug Stewart, of Omega Productions and author of the script, is the producer. Mark Bachan is assistant director.



NOTICE

Books for the Summer semester will be removed from the shelves, being replaced by books for the coming Fall semester, on July 9th. We encourage you to purchase your text at the Bookstore prior to this date.



Lyceum tickets on sale in HFAC

Season tickets for the 1977-78 lyceum series are on sale at the Music Ticket Office, HFAC and at Bullock and Losee, 19 North University Ave. and in the University Mall in Orem.

According to Dr. A. Harold Goodman, chairman of the lyceum committee, tickets are available for the Distinguished Artist Series, the Cultural International Series and the Prestigious Chamber Series.

All concerts presented in the Distinguished Artist Series will be held in the de Jong Concert Hall, HFAC at 8 p.m. The series includes Grant Johansen, Piano, Sept. 20; Mishu Raitzin, Tenor, Oct. 19; Elmar Oliveira, violin, Nov. 15; Costanza Cucaro, Soprano, Dec. 6; Utah Symphony Orchestra, Jan. 19; and Daniel Shafran, Cello, March 10, Dr. Goodman said.

Tickets are priced at \$18 for general admission, \$12 for senior citizens and \$6 for students, faculty and children.

Dr. Goodman said the Cultural International Series is scheduled for 8 p.m. in the Marriott Center. Included in this series is The Philharmonia Hungarica Orchestra on Oct. 5, Les Brown and the Band of Renown on Oct. 6, the Massenkoff Russian Folk Festival on Nov. 12 and the Hungarian Folk Ballet of Budapest and Gypsy Orchestra on March 7.

Prices for these tickets will be \$12 for general admission, \$10 for senior citizens and \$8 for students, faculty and children.

Children to learn creativity

Children from ages five to 15 will learn to develop creativity and become more sensitive to others and the world around them in a summer drama workshop.

By using techniques of drama taught in a summer class in "Creative Dramatics" scheduled at BYU July 19 to Aug. 15, children can expand their creative talents, according to Linda Kessler, teaching assistant for the class.

Some adults might contend that children already have more creativity and ideas than the average parent, teacher or babysitter can cope with, but that is generally not the case. Young people become discipline problems when they are bored, not when they are bubbling with creativity, according to Miss Kessler, who will assist Dr. Harold R. Oaks in teaching the class.

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Media studios

Y's films for church, schools

By SANDRA RANDS
Universe Staff Writer

This is the second of two stories on BYU media productions.

The BYU Media Production Studios work to produce about one film per month on the 20-acre expanse three miles northwest of the BYU campus.

The original studio, the BYU Motion Picture Studio, was established to make films and filmstrips for the church. But the studio also produces many educational films, according to Jesse E. Stay, director of the Film Production Department at BYU. "Most of the films we've been producing in the last few years are for educational uses in BYU classrooms and at other universities, mostly in the United States and Canada," Stay said. "Materials have also been sold to institutions around the world."

One of the major problems in film-making, said Stay, is finding scripts. Editors of church publications, alumni and all those involved with the production studio submit ideas for new films.

Stay said to "read, read, read" is another way film ideas are obtained. Pointing to an open book on his desk, he said he is always in the process of reading a story as possible film material.

Worthwhile projects

The Media Development Advisory Committee, made up of representatives from various departments on campus, meets every two weeks to help decide which projects would be worthwhile and profitable. Stay said there are currently 15 to 20 stories under consideration.

Films are produced according to needs, Stay said. "We look for needs. We want to produce films to help people, to build people, but we have to do it on a business basis to make money for the continuation of our work," he said.

Many successful films have been made and sold. As of May 19, the studio had sold 1,819 copies of "Cipher in the Snow." "Johnny Lingo," made originally as a joint effort with the LDS Church Sunday School, has sold more than 1,000 prints to other universities and film libraries in addition to those sold to the church.

A number of films stressing physical fitness have been produced. "Run Dick, Run Jane" has sold more than 1,200 prints. Both that film and "Coronary Counter Aerobics," narrated by the author of "Aerobics," Dr. Kenneth Cooper. A new film in this category, "What Makes Millie Run," is narrated by Dr. Cooper's wife, Millie, who wrote "Aerobics for Women."

True story

"John Baker's Last Race," a true story about an athlete who discovered he had terminal cancer, has "tremendous application in a number of different areas," said Stay.

The miller at first contemplates suicide when he discovers his illness,

Miracle pageant to begin July 14 at Manti Temple

The 11th annual production of the Manti "Mormon Miracle Pageant" will entertain an estimated 100,000 people during its eight performance-run which begins July 14.

Participants are working to be ready for opening night, and Pageant Director Mackenzie Rux said they are as fine a group as she has ever worked with.

The production will be staged in a natural amphitheater on the south slope of the Manti Temple Hill.

Mrs. Rux is a descendant of Hyrum Smith, who was killed with his brother, Joseph, in Carthage Jail, Ill., in 1844. She has a keen sensitivity of feelings and attitudes of those who organized the Mormon Church and suffered through the trials and tribulations of its beginning.

As a student of Book of Mormon history, she is able to reproduce historical scenes enacted 140 years ago and make them applicable in today's world. Love and devotion to America shines through her interpretation of a dramatic patriotic sequence of this country's Founding Fathers.

These historical vignettes are just a part of the pageant, which spotlights historical and theological Mormonism with portrayals of the work of the Prophet Joseph Smith, scenes from the Book of Mormon and the Mormon settlement of the West.

Helping Mrs. Rux as chairman for set design and construction of the

pageant is Richard Bart, a veteran of theater and stage technology, he holds a master's degree in fine arts from Utah State University.

Haslam has created new sets for the jail scene, and the attic, where the gold plates that became the Book of Mormon were translated by Joseph Smith.

Dates for the 1977 production of the pageant are July 14, 15, 16 and 19 through 23. Starting time is 9:15 p.m. The pageant may be reached from Provo or Salt Lake City by connecting with Highway 89 in Springville and following it south to Manti.



Doran Bryson mixes sound at Media Production Studios. Sound mixer is equipped with console and tape decks to facilitate unified production.

but instead dedicates his life to coaching the youth at Aspen Elementary School in Albuquerque, N.M., which was renamed for him after his death.

He became the champion of the children who were usually left out. One young boy wrote him a get-well card and signed it "From Bill, your worst player and best friend," a rare situation in athletics, remarked Stay.

To show its diverse application, Stay told how he showed the film to a group of safety engineers. One man involved in selling gold mining equipment said he wanted to buy the film to show salesmen the impact of not quitting. "You are never beat till you quit" was Baker's motto.

A film just released at the end of May, "The Mailbox," is about the loneliness of the elderly and their need to be remembered by family and friends.

The studio is currently working on two new films. One is based on a Pearl Buck story and will be entitled "The Gift." The second, to be called "The Phone Call," is a story taken from the "New Era" about a boy who is afraid to call the girl he loves.

For particular needs, directors of the films can go to Hollywood to find actors and actresses, Stay said. For example, the boy in "The Phone Call" is Hollywood actor Mike McClure, who was "the boy across the street" in the

Disney film "Freaky Friday."

Also, Don Knotts was cast in the film "Mister, You Made a Big Mistake on My Bill," which was released about eight months ago. It was about the types of services hospitals provide and why they cost so much.

Local actors

In most cases local actors are used. Lethe Tatge, the 83-year-old star in "The Mailbox," has been involved in drama all her life and has been in several church films. Rebecca Glade, who plays Sharon, the neighbor lady, has performed in the Promised Valley Playhouse.

Stay said church films still in the planning stage include one on family recreation. The church has also requested a film to motivate youth to be morally clean.

Another project for the church is an annual film for the "Church in Action" series which began in 1970 to depict

the yearly progress of the church. Also, a tour of the Holy Land entitled "Where Jesus Walked" will be finished in a few months.

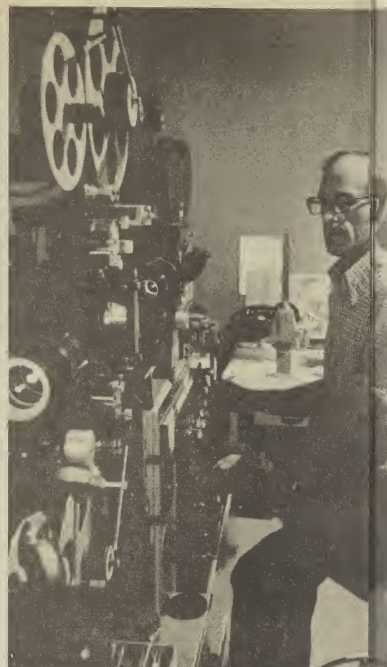
The studio has produced a number of award-winning films. "Cipher in the Snow" won the Golden Eagle Award from CINE, the Council on International Non-theatrical Events in Washington, D.C., and the Golden Delfan Award from Iran last year.

"John Baker's Last Race" received the Gold Camera Award from the U.S. Industrial Film Festival in Chicago on May 5, according to Darrell J. Stoddard, director of Media Marketing.

Award-winning staff

Stay praised his "award-winning" and "highly-professional and talented" staff.

Robert W. Stum, now production manager, has been at the studio for more than 22 years. Director Douglas Johnson, producer of "John Baker's



Optical printer, operated by Cy Felt, is used to copy film and to change images that are already on the film.

Last Race," and director Dr. David K. Jacobs, producer of the most recently released film, "The Mailbox," are part of the studio production staff.

Stay said his technical staff includes cinematographer Reed Smoot, who was a cameraman on the Academy Award-winning documentary "The Great American Cowboy."

Stay talked highly of Grant Williams, "gaffer," or electrician and assistant cameraman, a Comanche from Oklahoma, who was hired while he was still a student at BYU.

Editors James Deardon and Bob Jensen came to the studio with a great deal of experience. Stay said that their part, editing the film, is a very artistic and important part of the operation.

Stay started in the spring of 1969 as assistant director of "Judge" Whitaker. He became director of the Film Production Department in 1974 upon Whitaker's retirement.

A graduate from UCL and master's degree in internal at George Washington, Stay retired colonel with 27 years in the Air Force, Stay with professor of air science and a responsible for establishing the Force ROTC program.

Before coming to the Education Department, he spent time as an assistant to the president of the Church College of Hawaii.

New group's start 'difficult'

By BRUCE HERTFORD
Universe Staff Writer

It is difficult to understand why the Lighthouse Repertory Theater company selected "OLIVER!" as the first production of its inaugural season.

Difficult, because this newly formed group with a core of 10 dedicated people has necessarily had to spread out to the community in order to fill most of the roles in the play. The choice, unfortunately, mars the first production considerably because the community people involved range from youngsters with little or no experience to veterans who out-shine some of the 10 who initiated the group in the first place.

By this time everyone is quite familiar with Lionel Bart's delightful but well-worn musical about Oliver Twist (Michael Jones) and his experiences along The road of life where he meets Fagin (John Huntington) and his pick-pocketing crew of boys, as well as Nancy, and the villainous Bill Sikes.

Bart's music is memorable and catchy, and the orchestra, fortunately, does it justice under the able baton of Robert Hatch. Director Catherine Fillmore has injected her cast with a fair amount of adrenaalin to keep the proceedings moving despite some inconsistent accents and a lack of period consciousness, but, because there are so many youngsters involved, it would take an expert with the patience of Job to discipline them and create in them a sense of professionalism to match the anxious core group.

Fillmore's kids are cute, but under-rehearsed and, for the most part, strictly beginners. Nita McKenzie makes a fine Nancy, especially appealing in her "As Long As He Needs Me" number. Ivan Crosland appears as Oliver's grandfather, Mr. Brownlow, and brings consistency, subtlety and depth to his role. Scott Wilkinson's characterization of Bill Sikes is appropriately dastardly, but won't someone please cast this excellent actor as something other than a macho-booby to utilize his full range of talents?

The real stand-out of the evening is young Mark

Danilewski as The Artful Dodger. This talented youngster will be one to watch in the future. His Dodger is crafty, cunning and fun, and never misses a beat. Others in the cast might do well to watch Danilewski's toned facial expressions and relation to other cast members while he is on stage.

Many in the cast seemed to look upon their roles as a chance to do a tour-de-force turn, and, as a consequence, destroyed any chance at ensemble effort. The choreography, staged by Mitch Thomas, became pedestrian except for a charming "I'd Do Anything" number.

The Lighthouse Repertory Theater would be well advised to stick to plays with a cast that is not much larger than its own membership. The mistake here was in bringing in the community and not blending the wide range of talent and ability.

Performances continue weekends at 8 p.m.

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Mass provides work experience

By BOB HAMM
Universe Staff Writer

The necessary experience to acquire a job after graduation while attending school has been a headache of many students over the years. The problem need no longer exist for BYU students. Cooperative Education is the much-needed experience many students are seeking and comes unloading of 399R in most of the colleges in the country.

Cooperative Education is a plan of educational development designed to combine classroom study and supervised practical experience. It is the formal classroom environment. It is an opportunity for the student, university employer to prepare for professional and personal needs.

A combination of academic study and practical experience should produce a more qualified graduate than classroom experience alone.

The groundwork for Cooperative Education at BYU was laid long before its inception in 1973.

In the fall of 1971, Elder Neal A. Maxwell, LDS Commissioner of Education, said, "If I were to separate the world of education from the world of work we do it at our own peril."

Cooperative Education is not unique to BYU. It is a program at the University of Pittsburgh in the United States. Since that time it has gained recognition. It has now grown to include more than 200,000 students throughout the nation.

Cooperative Education is to go out on time field experience. It has now grown into a program which can accommodate any

There are three directions a student can take in Cooperative Education at BYU. The first is the traditional experience, which allows the student to work for half a year and work in the field the

second means is the parallel program in which student works in the field while attending school.

Third way is to have a one-time field experience in which the student goes out for one and a half years.

Dr. Compton, director of cooperative education at BYU, said, "The most popular experience with Cooperative Education is to go out on time field experience. This enables the student a brief exposure to the area he or she is in."

Dr. Compton said the best experience would be the alternating program. "By alternating every other semester, the student is able to see areas where he could improve skills in order to improve in specific areas."

Dr. Cliff S. Barton, assistant to the dean of the College of Engineering Sciences and Technology and chairman of the Cooperative Education Committee, said a concern of the administration is that many students change majors several times during their tenure at BYU.

"Too many students change their major or, even worse, find out that when they get out in the area they are concerned with that they simply don't like it and so change professions," Dr. Barton said.

Dr. Compton said national studies indicate that fewer than one-third of college graduates are employed in the area of their major.

"Cooperative Education is the chance to get the experience a student needs, find out what the profession is really like and get some references in the field," Dr. Barton said.

Jamie Rex, a senior in youth leadership from Provo, recently completed a cooperative education experience in Idaho Falls with the Boy Scouts.

"It is really valuable to know all of the things we learn in the books when we get out there, but I learned twice as much as any book could have taught me. I saw the practical application of the book theories," Rex said.

Rex has since changed to another major because he saw the direction he was heading was not where he wanted to go.

Dr. Barton said, "It is a fallacy, in my opinion, to have the student change after he has left. He is to prepare while he is at this university. If it is wrong, change while you still can."

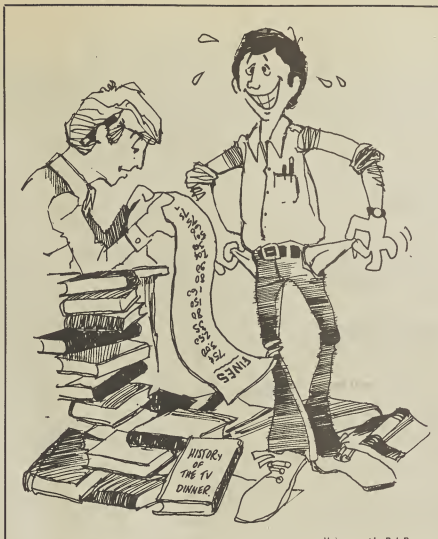
Dr. Chauncey Riddle, assistant academic vice president, said Cooperative Education is one of the best forms of education available to the students.

"If the student wants to develop a marketable skill, by all means take Cooperative Education. If a student is only after a liberal education he should not try Cooperative Education. Eventually all will also need the practical experience that it will provide."

Dr. Compton also stressed the emphasis of a Cooperative Education experience in a student's background. "Many companies are using this program as the only way they will place anyone anymore. Soon it could be the only way to get a specific job where you want it," he said.

The reason behind this, Dr. Compton said, is many students experience unproductivity during the first year of employment.

"When a student has previously worked for a company as an intern under Cooperative Education, the company finds that this orientation is the answer to increased job satisfaction and productivity during the crucial first year," Dr. Compton said.



Students may find overdue books will hurt pocketbooks with new library fine increase.

Library hikes fines to improve service

Some students returning to BYU summer term may be dismayed to discover the Harold B. Lee Library has doubled its fines on late books.

The increase began May 10 in an attempt to improve service to patrons. Ray L. Larsen, circulation librarian, said, "We did not raise fines in an attempt to make money for the library but as necessary procedure to provide better service to patrons. In the past we have had some students hurt because of a book that has long been overdue."

"It's unfortunate," Larsen said, "but sometimes digging into the pocketbook makes people realize the importance of returning a book on time."

It is especially important for books

to be returned on time during spring and summer terms because of the short deadlines students face with research papers and projects, Larsen said.

Unfortunately, he said, it is a very small percentage of students who prompted the fine increase. Larsen said about seven per cent of the students checking out books each month are delinquent in returning them.

A Kansas Library System study indicated that the increased fine schedule decreased the number of overdue books by as much as 50 per cent.

"It is too early to tell how effective our increased fine schedule has been," Larsen said. "We should know better after six months to a year in operation."

Medic continues practice

HOMESTEAD, Fla. (AP) — World War I had just ended when a young medic left the service to set up his medical practice here. The year was 1919.

The young doctor, James Archer Smith, is still treating patients, although he's 87 years old and suffered a heart attack six months ago.

"As long as I'm mentally and physically able to work, I'm going to work," Smith says. "I can't walk for miles, but I can still practice medicine."

"If I just went home and sat around, I'd waste away," he adds.

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Indian Studies minor now offered

By TONY PADILLA
Universe Staff Writer

Students wanting to better understand Indian culture can learn to do so at the Native American Studies minor offered by the Indian Education Department.

Dr. Gowan, coordinator for the said all students who will come in with native American people will form the minor. The minor could be used for students majoring in education, business, and political science.

The Native American Studies minor is to augment and supplement studies in various disciplines so that they come more culturally aware of the of the American Indian, thus giving better understanding and appreciation," said Dr. Gowan.

The minor requires 18 hours of credit, with nine of those hours coming from the core requirements. The three core courses are Indian Education 101, 102, and 103.

The 101 class is the Introduction to American Indian history, and the student to Indian history,

arts and crafts, Indian education, native American music, and anthropology. Current Indian Affairs is the 107 class, and the 323 class is Introduction to Indian Education. Each core class is a three-credit-hour class.

Dr. Gowan said the Native American Studies minor is "a minor that cuts across campus." Only four instructors from the Indian Education Department are involved in the minor program. Other instructors teach the elective classes from within their respective colleges. The student may choose classes which will give him a general background or may choose classes that will provide an in-depth study within a specific area.

The minor is a by-product of the original Indian education program, said Dr. Gowan. "Other colleges and universities offer courses in Native American studies and hope the Indian student finishes college. Our department has placed emphasis on getting Indian students into college and graduated."

In commenting on the applicability of the Native American Studies minor to students majoring in education, Dr. Gowan

said, "The state of Utah requires a teacher in secondary education to have an approved teaching minor. Approval must be given by the Utah Board of Education for a teacher to be the minor. In elementary education, however, a minor is not required, but an area of concentration is, and this minor fits the requirements."

"We hope to inform people by offering to them the various classes offered in the minor so that they might better understand Indian tradition and culture," Dr. Gowan said.

As an example, he relates the story of a high school teacher who came to him for help. The teacher felt that one of his Indian students was not learning. The student would avoid eye contact when the teacher spoke to him. In desperation, the teacher grabbed the student by the shoulder and shook him. Dr. Gowan said. "If that teacher only knew that by avoiding eye contact, that particular student was showing his respect for his teacher," he commented.

Additional information for the Native American Studies minor may be obtained in 160 BRMB.

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